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Training Pilot Candidates for Airlines Worldwide Since 1972

FLIGHTLINE NEWS



New Aircraft on the Way Diamond DA42 Coming to PEA

The acquisition of new training aircraft is an exciting time for a flight school, for student pilots and instructors alike. It's an especially big thrill when the aircraft purchased represent state-of- the art technology and simply awesome avionics. Students can't wait to fly them. That's just what's happening at Phoenix East right now. The big news is the training fleet is being expanded to include new Diamond DA-42 Twin Star aircraft.

The DA-42 is the undisputed piston aircraft technology leader, according to Ghassan Reslan, CEO of Phoenix East: "With its carbon airframe, Garmin G1000 glasss cockpit and FADEC controlled turbo-diesel (JET-A1) powerplant, it is a superb aircraft. This 270 hp aircraft meets the definition of a complex aircraft with its flaps, retractable gear and variable pitch propeller." The G1000 cockpit provides students the opportunity to learn and practice with an integrated avionic system. It integrates all primary flight, navigation, communication, terrain, traffic, weather and engine sensor date on two 10 inch high-definition LCD displays.

From an operating perspective, the cost benefits of the DA-42 are impressive, allowing Phoenix East to continue maintaining its lower training prices, lower than most other U.S. professional schools. The DA-42 has fuel-efficient turbo-diesel T.A.E. Centurion 1.7 engines and low draft airframe. The cruise speed at 80% is 172 ktas/12.5 gal/hr. total. The rate of climb at sea level is 1,280 ft/minute.

These advanced twin-engine aircraft will further enhance the academy's training fleet and provide students more opportunity to train with advanced avionics. The result is PEA students will be better prepared for careers as professional pilots.

Where Are They Now?

(Editor's note: From time-to-time students and prospective students ask us what former PEA students are now doing. In response to such questions, here's what one graduate — an airline captain — is now doing. This is in his own words).



My name is Rares D. I am from Romania and attended PEA between 2000 and 2001. I attended the academy and worked for my

CPL/IR and my CFI/II ratings. After obtaining my flight instructor certificate, I was hired by Phoenix East and started teaching students to fly. Just months later, I was offered a job in Europe flying as a first officer with an European regional airline; after three years and two airplane types, I became a captain on the Saab 2000 for the same airline.

Since 2005 I have been flying the Boeing 737 for the European airline Blue Air, initially as a first officer, and since last year, as a captain.

I would recommend Phoenix East to anyone for the quality of teaching and the good flight instruction I received. The atmosphere in the school is a very nice one and promotes learning, and the flight instructors are well trained and professional.

One more advantage is the Daytona Beach Airport, with its busy environment. Though that sometimes can be a hassle, it prepares you really well for your future flights at busy airports throughout the world. It is necessary in my opinion to train in such an environment, in order to be able to perform later in it, even if it comes harder in the beginning. It will make a huge difference in the future, as will your whole training at PEA.

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FLIGHTLINE NEWS

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Congratulations to Students!

The following students have recently achieved these ratings:

Private SE

Darion Daniel Dan O'Hara Omid Taheri Ronald Raiendra Gaute Skallerud **Oeystein Hommo** Dani Issa Brian Kummer **Dallas** Mayers Abinav Peshwani Gearoid O'Ceabhuill Andreas Niedermann Kristian Mee Michael Draper Trine Granberg Tomas Barraza Curt Martenstyn Tor Evensen Callum Dickson Chiaki Hara Chamara Amarasinghe Odd Halvorsen Juan Penafiel Felton Beneby Tedriel Warde Mats Moberg Andrew Williams Ganesh Krishnamurthy Daren Weste Andreas Iversen Martin Klukan Moshin Mir Maria Kvenshagen Gilroy Albury Christer M. Hansson Eduardo De Castro Yeatin Giri Didrik Dahl Karl Heskia Alina Andersen Anna Kjos Kahlil Bacchus Norkino Munroe Evert Ingjaldsson Oliver Racz Christian Charalambous Gaute Gautestad Kaj Sandin Csaba Selley Maher El-Kairy Neeraj Jacob Seif Marzouk Sohail Ahmed Ansh Handa David Galarraga Mark-Anthony Kanaan Alexandros Stefanou Erik Odegard Valmir Jupa Thomas Rodgers Emmanouil Mavroeidis John Egenaes

Adam Nadel Hemant Saria Daniel Festag Rainstar Luke Juan Sepulveda Lee Park-Cunningham Manisha Adwani Joshua Roy Christopher Maillet Akhmadkhon Tadjiev Goldray Ewing Stein Jacobsen Daniel Hagedorn

Private ME

Andreas Iversen Frin Festag Jorn Hansen Helder Galvao Joakim Grytbakk Keith Ward **Oystein Schjolberg** Raed Sewar Lamont Darling Man Man Lui Sebastiano Zaggia Jesse Corson Robert Bengtsberg Leonard Carter Karen Wiegand Ole Johansen Jahn Morten Pettersen Jorn Haaland Yuri Neto Joseph Longlois **Christian Bartz** Sami Lachheb Ben Crisp Are Andreassen Tennyson Trajano Mads Hagerup Federico Botticchio Simon Hubbard Andreas Gimmestad Tore Boe **Christian Torres Timothy Freeman** Ernst Hunziker Jan Munkvold Omid Taheri Magne Solberg Thiago Alencar Marc Deck David Menke **Hugh Francis** Kietil Aspen Gaute Skallerud Travis Biebertiz Christian Egeland Peter Juanpere Trine Granberg Benjamin Knox Tomas Barraza

Zachary Slowik Finn Hugo Zahl Matthew Guillot Tor Evensen

Instrument

Aaron Hoskins Sael Figueroa Yuri Neto Are Andreassen Mada Hagerup Sebastian Muradas Tennyson Trajano Simon Hubbard Christian Bartz **Hugh Francis** Kjetil Aspen Marc Deck **Melroy Rodrigues** Jan Munkvold Tore Boe Aaron Desmond Andreas Gimmestad Thiago Alencar Magne Solberg Chandrakanthi Jayatilleke Gaute Riise Skallerud Matthew Guillot Ramy Abuznadah Aws Abuznadah James D'Agenais Diego Perez Cook Abhisekh Peshwani Jamaine Oran Smith Finn Hugo Zahl Trine Granberg Mats Moberg Erin Festag **Konstantine Jimos** Eric Michel Tomas Barraza Brian Kummer Philip Neeper Abhinav Peshwani Christian Egeland Dan O'Hara Vincent Malterre Tor Evensen Lee Park-Cunningham Manisha Adwani Amy Heines Andreas Iversen Pau Vigil Sabate Tommy Larsson Andrew Williams Alan Kusmic Gearoid O'Ceabhuill Chiaki Hara **Enos Hamlette** Odd-Henning Halvorsen Mohsin Mir Taneco Darling Kristan Mee Tedriel Warde Thomas Wollert-Nielsen Callum Melville Dickson Alina Andersen Anna Kjos Alston Romeo Peter Grimm Ronald Rajendra

Francisco Serrano Michael Shongotola Mohammed Bara'u Ignacio Beltran Palsgaard Joao Ferreira Toray Baily Christian Karlsen Audun Hoyen Roy Olsen Drew Elore Arturo Contreras Helge Rossebo Fernando Paz Vaguez Cecilia Friksson Raviv Karp Wilfredo Pomales Stian Bogstrand Erik Olsen Ulrik Nygaard Jorge Perez Alexander Harrystad Arild Arsheim William Dillion Pal Bendiksen Johan Nordberg Oystein Kristiansen Sebastian Muradas Jan Torsteinboe Alexandre Marques Helder Galvao Freddy Ponce Ramy Abuznadah Jesse Corson Aws Abuznadah Com ME Elisha Walker **Kevin Patel** Danny O'Kane James King Knut Knutzen Stian Bogstrand

Ray Santos Stian Bogstrand Ian Matthews-Pestana Jan Torsteinboe Alexander Harrystad Jeffrey Choi Joakim Grytbakk Arne Brathole **Bendicte Reppen** Audu Budah Theodoros Manettas Andre DaRocha **Demitrios Kalmoutis** Marius Oren Shannon Boler Robert Bengtsberg Sebastiano Zaggia Jorn Haaland Ole Johansen Joe Longlois Jorge Gamboa Helder Galvao **Christian Bartz** Jorn Hansen Keith Ward Ovstein Schiolberg Jahn Pettersen

Tennyson Trajano Magne Solberg James McCormick Thiago Alencar Jess Corson Yuri Neto Leonard Carter Nathaniel Birt Andreas Gimmestad Kietil Aspen Christian Egeland Tore Boe Marc Deck **Benjamin** Crisp Numan Akhtar Richardo Dawson Tadeu Pessotti Joao Ferreira Arturo Rodriguez Ignacio Palsgaard Nicholas Daich CFI

Raed Sewar

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CFII

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MEI

Elisha Walker Ahmad Baradaran Audu Budah Henry Cunningham Val Paperny James Frydrych Michael Thomas Steven Parker Chris Guerra

ATP Mohamed Muja



Night Vision

Important to remember when on night cross-country flights: Dark adaptation takes about 30 minutes in total darkness; it can be achieved in 20 minutes under dim red cockpit lighting. Red light distorts colors on aero charts and makes it difficult to focus on objects inside the cockpit, so white cockpit lighting is necessary for chart and instrument reading, but keep the overall cockpit illumination at your lowest comfortable level. Sudden exposure to a bright light ruins dark adaptation within seconds, so close one eye when a light (ex. Flashlight in the cockpit) is used, to preserve some degree of night vision.

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Omid Taheri